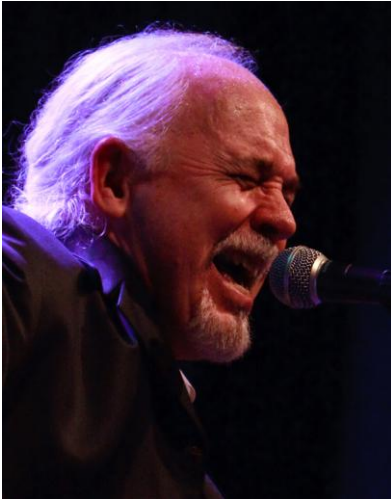


Three Great Singer-Songwriters - One Great Night!
You'll Laugh a Lot, Cry a Little & Really Be Inspired!
On The Road & In The Round

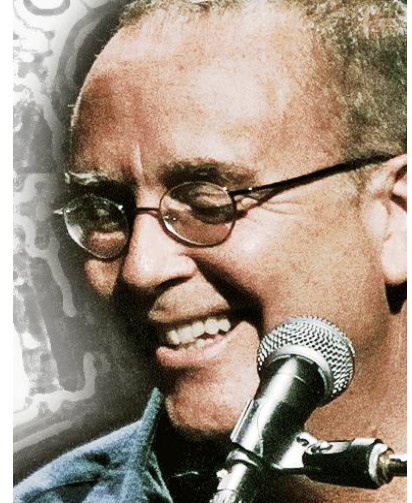
Featuring



Craig Bickhardt



Thom Schuyler



Tony Arata

Three highly acclaimed, veteran singer-songwriters team up and take the stage!

Saturday, March 24 – 7:00pm

Trinity Presbyterian Church

640 Berwyn Ave, Berwyn, PA 19312

Free Will offering: recommended donation of \$20 per person

Doors opens at 6:30pm

Craig Bickhardt is the uniting force behind this critically acclaimed In-The-Round series at venues throughout the country. This one promises to be **as good as it gets**, with the incredible **Thom Schuyler** and **Tony Arata**.

Craig, Thom and Tony are three of the **original Writers in the Round** at Nashville's fabled **Bluebird Café** (featured frequently in the hit **Television series, Nashville**). The dynamic chemistry between Craig, Thom and Tony is the result of many years of friendship, collaboration and performing together. Join them as they swap songs, humor and stories for one enchanting and entertaining evening at **Trinity's Spotlight Concert Series**.

Thom Schuyler was recently inducted into the **Songwriter's Hall of Fame** in Nashville. His performing style reflects his early folk influences including Dylan, John Prine and Loudon Wainwright. His literary lyrical sense and storytelling skills shine in songs like "My Old Yellow Car" and "Sixteenth Avenue," the unofficial anthem of Music Row's songwriting community. Thom has been a solo recording artist for Capitol Records and a member of the MTM Records trios S-K-O (Schuyler, Knobloch & Overstreet) and SKB (Schuyler, Knobloch & **Bickhardt**). Thom and Craig Bickhardt co-wrote the classic song, "This Old House." His song "Love Will Turn You Around" (Kenny Rogers) was ASCAP Song of the Year in 1982, and American Music Awards Song of the year in 1983. Other chart-toppers include: "I Fell In Love Again Last Night" (The Forester Sisters), "Years After You" (John Conlee), "Long Line Of Love" (Michael Martin Murphey), "Love Out Loud" (Earl Thomas Conley) "Are the Roses Not Blooming?" (The Judds) and "Child Support" (Barbara Mandrell). His song "Point of Light" was the theme song of the Presidential volunteerism campaign. Thom has also served as an A&R executive at RCA, and as an industry leader on the boards of

both NARAS and CMA. He originally hails from **Bethlehem, Pennsylvania**, and currently lives in Nashville. Website: www.thomschuyler.com

"For a session with really sharp teeth and legs, seek out Thom Schuyler, "Prayer of a Desperate Man." (www.thomschuyler.com, A). He's a legend at Nashville's singer/songwriter haunt, the Bluebird Cafe. And Schuyler's every turn of the page feels honest, thoughtful and often amusing."

- Jonathan Takiff, Philadelphia Daily News

Tony Arata was born in Savannah, Georgia and grew up on nearby Tybee Island. While studying for a journalism degree from Georgia Southern University, he began performing his original songs in local bands. In 1986, he and wife Jaymi moved to Nashville where his unique, soulful style began to get the attention of people like Allen Reynolds and **Garth Brooks**. Garth to date has recorded seven of Tony's songs, and "The Dance" won song of the year at **The Academy of Country Music** and received both a Country Music Association and a Grammy nomination, as well as a most performed song in Radio and Records Magazine.

He has also had No. 1 records with "Here I Am" for **Patty Loveless**, "I'm Holding My Own" for **Lee Roy Parnell**, and "Dreaming With My Eyes Open" for **Clay Walker**. Other artists who have recorded his songs include **Emmylou Harris, Bonnie Raitt, Trisha Yearwood, Delbert McClinton, Don Williams, Reba McEntire, Suzy Bogguss, and Hal Ketchum**.

Tony has also done three solo albums featuring new songs, covers, and guest appearances by many of Nashville's finest musicians as well as folks who have recorded his songs, including Garth, Patty, and Lee Roy. Website: www.tonyarata.com

Garth Brooks himself has said the following about Tony Arata:

"One of my favorite songwriters has to be Tony Arata. He's a cat who doesn't care about appearances. He doesn't care about money. He cares about his children, his wife, and his music. That's neat."

Craig Bickhardt. - A folk/Americana performing songwriter with major writing credits, a poet's voice, a virtuoso guitar style and a veteran's experience. The native Pennsylvanian's first big break came in 1982 when he wrote and sang two songs for Robert Duvall's Academy Award-winning film *Tender Mercies* (a movie with a similar theme to the recently popular *Crazy Heart*). In the wake of that film's success, Bickhardt made his move to Nashville where his songs found their way onto platinum and Grammy-winning recordings by legends such as **Johnny Cash, Martina McBride, Willie Nelson, Ray Charles, B.B. King, Jonathan Edwards, David Wilcox, Pam Tillis, Kathy Mattea and Alison Krauss**. His 850+-tune catalog includes nine Top Ten hits (four No. 1 country hits — "Turn It Loose" and "I Know Where I'm Going" recorded by The Judds, "In Between Dances" by Pam Tillis and "It Must Be Love" recorded by Ty Herndon). Craig's September, 2011 headline appearance at Pennsylvania's Sellersville Theater resulted in his critically acclaimed CD, *"Live at Sellersville Theater."* His newer CD, *"The More I Wonder,"* is included in *SingOut! Magazine's* Best of 2014. Website: www.craigbickhardt.com

"After all his years in the big time, [Craig] has managed to retain that purity of spirit...refreshingly real."

- Nick Cristiano, The Philadelphia Inquirer

"Craig Bickhardt is class personified. Fabulous songwriter, great singer and guitarist. He constantly amazes me as he just can't stop getting better all the time. Wine should mature this well."

- Michael Tearson, Sirius/XM Radio

* It's All About The SONGS and The People Who Write Them *

For more information and interview requests, contact Larry Ahearn (610) 574-6276 or larrya@trespassmusic.org

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